

Year 1					
Term 1 (Singing)	Term 2 (Performance)	Term 3 (Percussion/Basic Rhythm)	Term 4 (Pitch/ Rhythm/ Timbre)	Term 5 (Dynamics Keyboards / Exploring Sounds)	Term 6 (Composition)
use their voices expressively and creatively by singing songs and speaking chants and rhymes					
play tuned and untuned instruments musically					
listen with concentration and understanding to a range of high-quality live and recorded music					
experiment with, create, select and combine sounds using the inter-related dimensions of music.					

Year 2					
Term 1 (Singing/ Percussion)	Term 2 (Performance)	Term 3 (Rhythm/ Notation/ Percussion)	Term 4 (Ocarinas)	Term 5 (Keyboards)	Term 6 (Composition)
use their voices expressively and creatively by singing songs and speaking chants and rhymes					
play tuned and untuned instruments musically					
listen with concentration and understanding to a range of high-quality live and recorded music					
experiment with, create, select and combine sounds using the inter-related dimensions of music.					

Year 3					
Term 1 (Performance)	Term 2 (Recorders)	Term 3 (Rhythm/ Notation)	Term 4 (Bells)	Term 5 (Recorders)	Term 6 (Digital Music)
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression					
improvise and compose music for a range of purposes using the inter-related dimensions of music					
listen with attention to detail and recall sounds with increasing aural memory					
use and understand staff and other musical notations					
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians					
develop an understanding of the history of music					

Year 4					
Term 1 (Keyboards)	Term 2 (Digital Music)	Term 3 (Music Appreciation)	Term 4 (Composition)	Term 5 (Performance)	Term 6 (Just Play!)
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression					
improvise and compose music for a range of purposes using the inter-related dimensions of music					
listen with attention to detail and recall sounds with increasing aural memory					
use and understand staff and other musical notations					
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians					
develop an understanding of the history of music					

Year 5					
Term 1 (Keyboards)	Term 2 (Just Play!)	Term 3 (Just Play!)	Term 4 (Performance)	Term 5 (Digital Music)	Term 6 (Composition)
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression					
improvise and compose music for a range of purposes using the inter-related dimensions of music					
listen with attention to detail and recall sounds with increasing aural memory					
use and understand staff and other musical notations					
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians					
develop an understanding of the history of music					

Year 6					
Term 1 (Ocarinas)	Term 2 (Recorders)	Term 3 (Just Play!)	Term 4 (Digital Music)	Term 5 (Keyboard)	Term 6 (Performance)
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression					
improvise and compose music for a range of purposes using the inter-related dimensions of music					
listen with attention to detail and recall sounds with increasing aural memory					
use and understand staff and other musical notations					
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians					
develop an understanding of the history of music					